

~~Agnetha at Wogan~~

This interview found place in England on the third of february 1988, after that Agnetha sung "The last time" in The Terry Wogan Show. It was the only performance on the television outside Sweden.

TW: (introduces her) I thirst met my next guest back in 1974, when she was one of four young song birds waiting to meet their Waterloo. Some WATERLOO! As ABBA they went on to give the world hit after hit, and became a bigger Swedish export than Volvo cars. And people didn't keep shouting at them "Do you know your lights are on". Now back as a solo artist with a new album and single "The last time". It's a special pleasure to welcome Agnetha Fältskog.

(Agnetha sings "The last time", then joins Terry as she goes across one of her ear rings fall out).

AF: It was just my ear-ring, it happens to me all the time actually.

TW: We might pick up some jewelery as we go through. Anyway, Obviously there is a terrific residue of good will for you.

AF: yeah it makes me happy.

TW: You obviously still want to put yourself through the rigmarol of popmusic?

AF: Yeah well it just happens you know. It's hard to get away from it.

TW: Ofcourse, it may seem a nieve question, but with all the success, the enormious money that ABBA made, one would have imagined you would have brought yourself that house on the fjord and just retired.

AF: Well I have.

TW: Oh you have.

AF: Yes, but anyway it hasn't got to do with the money, because if you have something in-

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side, it, well it's there and it's nice to do something. And when a challenge comes up it's nice to do it I think.

TW: You recorded this record and indeed in L.A.

AF: Yes I was there for 5 weeks.

TW: Why did you do it there?

AF: Because the producer Peter Cetera and the co-producer Bruce Gaitsch wanted to do it there, because they were used to the studios and the musicians, so it was better.

TW: You always said, and I think I remember that when you were with ABBA, that you never wanted to be away from your children for more than 2 weeks, But haven't you done a record with your children?



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AF: Yes i have. In the mean time I did a christ-
mas LP together with my daughter, which was
a long time ago. And then I did a LP of
children songs together with my son.

TW: In Swedish?

AF: ...last year, one in Swedish.

TW: We love Swedish here, We love people from
Sweden.

AF: Can you speak Swedish?

TW: Ofcourse, but...

(woman in audience shouts Vi älska dig, we
love you)

TW: Yes quite! (woman repeats)
what that woman say?

AF: I love you..We love you. Thank you!

TW: You couldn't give us a little song in
Swedish.

AF: A little song?

TW: One of those you sang with your daughter, a
christmas one.

AF: A christmas song. I don't know which one I'm
going to take. It's hard to decide. I have
maybe a folk song.

TW: A folk song, Give us a little burst of a
Swedish folk song.

AF: (sings the burst into a laughter)

TW: That's lovely!

AF: Don't call us we call you.

TW: No, I love it when people come on and do
things like that without being told they're
going to do it, they just do it.

We wish you continued success. We wanted to
actually suprise you with looking back as it
were. I was there in 74 when you won the
Eurovision with probably one of the best ever
Eurovision songs. So we wanted to bring the
memories back for everyone. Back in 1974.

(plays clip of Waterloo.)